

Design Resource

Kinnal Craft Mysore

Arts and Crafts

by

Prof. Bibhudutta Baral, Divyadarshan C S, Vijay G.
and Tejas J.

NID Campus, Bengaluru

Source:

<http://www.dsource.in/resource/kinnal-craft-mysore>

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details



Design Resource

Kinnal Craft Mysore

Arts and Crafts

by

Prof. Bibhudutta Baral, Divyadarshan C S, Vijay G.
and Tejas J.

NID Campus, Bengaluru

Source:<http://www.dsource.in/resource/kinnal-craft/introduction>

Introduction

Many arts and crafts were born in Vijayanagara era. Kinnal craft is one of the crafts encouraged by the king during 15th and 16th century. "Chitrgar" is the community involved in this work. After the decline of the empire, Chitragar (Artist) communities migrated to places like Kinnal, Kanakgiri and Ananthpur, and were supported by the Nawab of Koppal, the Desais of Kinnal and the Nawabs of Hyderabad helped to develop the craft. Later the craft got famous from Kinnal and named as Kinnal craft. Kinnal is a small village gifted by the kings of Vijayanagara to support the craft. It is a small village in Koppal district of north Karnataka. Kinnal painting is a culturally rich, which is hand-painted on the wooden frames with colorful emboss used in temples and house decoration. Kinnal craft has rich artistic heritage practiced, which is also known as Chowki work. Chowki work is one of the art works that was popularized during the Vishwa Kannada Sammelana in 1985. The craft is mainly done on wood, depicting the figures of Gods, Goddesses, birds and animals in the center of wooden piece. The work includes embossing (gesso) work with magnificent colors. These craft also has exquisite carvings on wood representing local folk cultures. The art can easily be differentiated from other forms of arts by its intricate design. The craft is done by both men and women artisans.

As the craft is not very popular among the youth currently, the artisans of Kinnal craft are conducting many workshops and training sessions to teach and educate other young artisans to take forward the art innovatively.



Article is kept for drying after gesso work is done.

1. **Introduction**
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details

Design Resource

Kinnal Craft Mysore

Arts and Crafts

by

Prof. Bibhudutta Baral, Divyadarshan C S, Vijay G.
and Tejas J.

NID Campus, Bengaluru

Source:

<http://www.dsource.in/resource/kinnal-craft/introduction>

1. **Introduction**
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details



Kinnal painting is an ancient art practiced from tradition.



Silver foil is pasted on the Gesso work.

Design Resource

Kinnal Craft Mysore

Arts and Crafts

by

Prof. Bibhudutta Baral, Divyadarshan C S, Vijay G.
and Tejas J.

NID Campus, Bengaluru

Source:

<http://www.dsource.in/resource/kinnal-craft/introduction>

1. **Introduction**
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details



The center design of the painting is known as Thavra work.

Design Resource

Kinnal Craft Mysore

Arts and Crafts

by

Prof. Bibhudutta Baral, Divyadarshan C S, Vijay G.
and Tejas J.

NID Campus, Bengaluru

Source:

<http://www.dsource.in/resource/kinnal-craft/introduction>

1. **Introduction**
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details



Image of a painted Kinnal article kept for drying.



Distemper color paint is applied on the embossed work.

Design Resource

Kinnal Craft Mysore

Arts and Crafts

by

Prof. Bibhudutta Baral, Divyadarshan C S, Vijay G.
and Tejas J.

NID Campus, Bengaluru

Source:

<http://www.dsource.in/resource/kinnal-craft/introduction>

1. **Introduction**
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details



Artisan involved in painting thavra work.



Indira Gandhi Rashtriya Manav Sangrahalaya in Mysore where the workshop for kinnal painting is conducted.



Another type of article, which is painted with different colors.

Design Resource

Kinnal Craft Mysore

Arts and Crafts

by

Prof. Bibhudutta Baral, Divyadarshan C S, Vijay G.
and Tejas J.

NID Campus, Bengaluru

Source:

[http://www.dsource.in/resource/kinnal-craft/
tools-and-raw-materials](http://www.dsource.in/resource/kinnal-craft/tools-and-raw-materials)

Tools and Raw Materials

Different types of tools and raw materials are used for making the Kinnal craft. Play wood and teak wood are used as a base for making the craft. The brushes used for painting are made of squirrel's tail hair, which are basically used more than other brushes because of softness of hair. The raw materials and tools are available in the local market. Gum/adhesives made from natural ingredients is used in the making process, which is extracted from Neem tree (locally called Bevina Mara) and rubber tree (locally called Jalli Mara). Poster and enamel colors are used for the painting.

List of tools and raw material used in Kinnal craft:

- **Chalk Powder:** The mixture is used to make the gesso work.
- **Sand Paper:** Help to smoothen the surface.
- **Silver Foil:** It is pasted on the embossed design.
- **Paints:** Enamel and poster paints are used in Kinnal craft.
- **Wood:** It is used as a primary material on which the art work is done.
- **Zinc Powder:** Paint is obtained from zinc powder which is applied on thavra work.
- **Stone Tool:** It is used to rub the thavra work and make the surface.
- **Yellow Colour (Chemical Colour):** It is used to obtain the gold colour.
- **Brushes:** Different sizes of brushes are used as per the design to be painted.
- **Varnish:** Varnish is applied on the painting to give shine and luster to the final product.
- **Wood Polish:** It is used to mix with the yellow powder for obtaining the gold colour.
- **Adhesive:** It is used to paste the silver foil on the embossing.
- **Divider:** The instrument is used for marking on wood.
- **Scale:** Helps to measure the lines to be drawn as per the required sketches.

1. Introduction

2. **Tools and Raw Materials**

3. Making Process

4. Products

5. Video

6. Contact Details

Design Resource

Kinnal Craft Mysore

Arts and Crafts

by

Prof. Bibhudutta Baral, Divyadarshan C S, Vijay G.
and Tejas J.

NID Campus, Bengaluru

Source:

[http://www.dsource.in/resource/kinnal-craft/
tools-and-raw-materials](http://www.dsource.in/resource/kinnal-craft/tools-and-raw-materials)

1. Introduction

2. **Tools and Raw Materials**

3. Making Process

4. Products

5. Video

6. Contact Details



Design is traced on the article using Carbon sheet.



Excess paint is removed using a blade.



Silver foil is pasted on the embossed work.

Design Resource

Kinnal Craft Mysore

Arts and Crafts

by

Prof. Bibhudutta Baral, Divyadarshan C S, Vijay G.
and Tejas J.

NID Campus, Bengaluru

Source:

[http://www.dsource.in/resource/kinnal-craft/
tools-and-raw-materials](http://www.dsource.in/resource/kinnal-craft/tools-and-raw-materials)

1. Introduction

2. **Tools and Raw Materials**

3. Making Process

4. Products

5. Video

6. Contact Details



Adhesive is used to paste the silver foil on the embossed work.



Varieties of tools and materials used in the process to make Kinnal craft.



Silver paint color is extracted from zinc and gold color paint extracted from chemical color.

Design Resource

Kinnal Craft Mysore

Arts and Crafts

by

Prof. Bibhudutta Baral, Divyadarshan C S, Vijay G.
and Tejas J.

NID Campus, Bengaluru

Source:

<http://www.dsource.in/resource/kinnal-craft/making-process>

Making Process

The Kinnal (Chowki) art is done on an ordinary wooden slab which is cut into shapes like hexagon, circle, square and octagon. A mixture of chalk powder and gum is evenly applied on the wood as a base for the painting and dried. Sanding with sand paper to make the surface smooth and even for the painting. The designs are traced on the base surface as per required sketches. Gesso work (embossing) is made on the borders and in the middle of the wooden piece. Gesso is a compound made of chalk powder and gum and distemper colour. The gesso work is basically made on the borders or in the center of the canvas. The designs are surrounded with flowers and leaves, with any mythological character in the middle and dried (chalk powder). Silver foil is cut as per the required form and pasted evenly on top of the gesso work with the help of adhesive

The Chowki work is given a royal look by applying vibrant colors after the embossing work is dried. Dark shades of colors are filled in the background areas. First layer of paint is applied and later one more coating is done to make the colors look vibrant and striking. To obtain the golden look, yellow powder (chemical colors) and water is mixed with wood polish and applied on the embossed area, and dried. To achieve silver colour, a mixture of zinc powder with gum and water, soaked for two to three hours is applied. Thavra work, which is the design made around the center of the slab. These natural paints lasts for long time and retains its charm. After all the process, the article is dried under direct sunlight. Thavra work is what gives the craft a special shine. Later the thavra work is rubbed using a tool affixed with a marble stone in the tip, to make the surface flat and even. The outlines are drawn using black colour to give depth and detailing to the painting. Finally, varnish is applied to obtain more shine and make it to look attractive. Tools, paints and brushes are developed by Kinnal craft artisans themselves. This historic form of painting is popular in and outside of India.

1. Introduction
2. Tools and Raw Materials
3. **Making Process**
4. Products
5. Video
6. Contact Details



Border designs are drawn using pencil.



Designs are traced on the wooden plank using carbon sheet.

Design Resource

Kinnal Craft Mysore

Arts and Crafts

by

Prof. Bibhudutta Baral, Divyadarshan C S, Vijay G.
and Tejas J.

NID Campus, Bengaluru

Source:

<http://www.dsource.in/resource/kinnal-craft/making-process>

1. Introduction
2. Tools and Raw Materials
3. **Making Process**
4. Products
5. Video
6. Contact Details



Distemper color is applied on the embossed work.

Design Resource

Kinnal Craft Mysore

Arts and Crafts

by

Prof. Bibhudutta Baral, Divyadarshan C S, Vijay G.

and Tejas J.

NID Campus, Bengaluru

Source:

<http://www.dsource.in/resource/kinnal-craft/making-process>

1. Introduction
2. Tools and Raw Materials
3. **Making Process**
4. Products
5. Video
6. Contact Details



Adhesive is applied on the embossed wok to paste silver foil.



Silver foil is measured as per the design and cut.

Design Resource

Kinnal Craft Mysore

Arts and Crafts

by

Prof. Bibhudutta Baral, Divyadarshan C S, Vijay G.
and Tejas J.

NID Campus, Bengaluru

Source:

<http://www.dsource.in/resource/kinnal-craft/making-process>

1. Introduction
2. Tools and Raw Materials
3. **Making Process**
4. Products
5. Video
6. Contact Details



Adhesive is applied on the silver foil.



Silver foil is pasted on the embossed work.

Design Resource

Kinnal Craft Mysore

Arts and Crafts

by

Prof. Bibhudutta Baral, Divyadarshan C S, Vijay G.
and Tejas J.

NID Campus, Bengaluru

Source:

<http://www.dsource.in/resource/kinnal-craft/making-process>

1. Introduction
2. Tools and Raw Materials
3. **Making Process**
4. Products
5. Video
6. Contact Details



Pressure is applied on the foil with a help of cloth to paste firmly.

Design Resource

Kinnal Craft Mysore

Arts and Crafts

by

Prof. Bibhudutta Baral, Divyadarshan C S, Vijay G.
and Tejas J.

NID Campus, Bengaluru

Source:

<http://www.dsource.in/resource/kinnal-craft/making-process>

1. Introduction
2. Tools and Raw Materials
3. **Making Process**
4. Products
5. Video
6. Contact Details



The background of the painting is painted with dark colors.



Two layers of coating is painted to bring out the richness of colors.

Design Resource

Kinnal Craft Mysore

Arts and Crafts

by

Prof. Bibhudutta Baral, Divyadarshan C S, Vijay G.
and Tejas J.

NID Campus, Bengaluru

Source:

<http://www.dsource.in/resource/kinnal-craft/making-process>

1. Introduction
2. Tools and Raw Materials
3. **Making Process**
4. Products
5. Video
6. Contact Details



Enamel colors are painted on the borders to enhance the appearance of painting.

Design Resource

Kinnal Craft Mysore

Arts and Crafts

by

Prof. Bibhudutta Baral, Divyadarshan C S, Vijay G.
and Tejas J.

NID Campus, Bengaluru

Source:

<http://www.dsource.in/resource/kinnal-craft/making-process>

1. Introduction
2. Tools and Raw Materials
3. **Making Process**
4. Products
5. Video
6. Contact Details



Zinc solution is used for making thavra work, which is painted around the center design.



Outlines are painted using black color to give depth to the designs.

Design Resource

Kinnal Craft Mysore

Arts and Crafts

by

Prof. Bibhudutta Baral, Divyadarshan C S, Vijay G.
and Tejas J.

NID Campus, Bengaluru

Source:

<http://www.dsource.in/resource/kinnal-craft/making-process>

1. Introduction
2. Tools and Raw Materials
3. **Making Process**
4. Products
5. Video
6. Contact Details



Excess paint is removed with the help of blade.



Finished product of kinnal painting.

Design Resource

Kinnal Craft Mysore

Arts and Crafts

by

Prof. Bibhudutta Baral, Divyadarshan C S, Vijay G.
and Tejas J.

NID Campus, Bengaluru

Source:

[http://www.dsource.in/resource/kinnal-craft-mysore/
products](http://www.dsource.in/resource/kinnal-craft-mysore/products)

Products

Kinnal wall hangings are one of the favorite art pieces among the art lovers. The shape of the base wood in Kinnal craft are in forms of hexagon, circle, square and octagon. Size of these varies from 18x24 inches, 20x26 inches and 22x28 inches as size also changes on the basis of requirements and the normal market requirement is of A4 (210x297mm). Some of the products of Kinnal craft are listed below:

- Wall hangings
- Home decorators
- Table top display
- Wooden Chariot
- Toys



Beautifully embossed kinnal painting with floral and leaf motifs.

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. **Products**
5. Video
6. Contact Details

Design Resource

Kinnal Craft Mysore

Arts and Crafts

by

Prof. Bibhudutta Baral, Divyadarshan C S, Vijay G.
and Tejas J.

NID Campus, Bengaluru

Source:

<http://www.dsource.in/resource/kinnal-craft-mysore/products>

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. **Products**
5. Video
6. Contact Details



Finished product of kinnal painting with lord hanuman figure in the center.



Kinnal paintings are used as home decorators.



The work is also painted with different colors to make the painting look colorful.

Design Resource

Kinnal Craft Mysore

Arts and Crafts

by

Prof. Bibhudutta Baral, Divyadarshan C S, Vijay G.
and Tejas J.

NID Campus, Bengaluru

Source:

[http://www.dsource.in/resource/kinnal-craft-mysore/
products](http://www.dsource.in/resource/kinnal-craft-mysore/products)

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. **Products**
5. Video
6. Contact Details



Kinnal painting of gold and silver combination.

Design Resource

Kinnal Craft Mysore

Arts and Crafts

by

Prof. Bibhudutta Baral, Divyadarshan C S, Vijay G.
and Tejas J.

NID Campus, Bengaluru

Source:

[http://www.dsource.in/resource/kinnal-craft-mysore/
video](http://www.dsource.in/resource/kinnal-craft-mysore/video)

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. **Video**
6. Contact Details

Video



Kinnal Craft Mysore

Design Resource

Kinnal Craft Mysore

Arts and Crafts

by

Prof. Bibhudutta Baral, Divyadarshan C S, Vijay G.
and Tejas J.

NID Campus, Bengaluru

Source:

[http://www.dsource.in/resource/kinnal-craft-mysore/
contact-details](http://www.dsource.in/resource/kinnal-craft-mysore/contact-details)

1. Introduction

2. Tools and Raw Materials

3. Making Process

4. Products

5. Video

6. **Contact Details**

Contact Details

This documentation was done by Prof. Bibhudutta Baral, Divyadarshan C. S.
Vijay G. and Tejas J. at **NID Campus, Bengaluru**.

You can get in touch with

- Prof. Bibhudutta Baral at [bibhudutta\[at\]nid.edu](mailto:bibhudutta[at]nid.edu)

You could write to the following address regarding
suggestions and clarifications:

Helpdesk Details:

Co-ordinator

Project e-kalpa

R & D Campus

National Institute of Design

#12 HMT Link Road, Off Tumkur Road

Bengaluru 560 022

India

Phone: +91 80 2357 9054

Fax: +91 80 23373086

Email: [dsource.in\[at\]gmail.com](mailto:dsource.in[at]gmail.com)